

Clelia Rossi

Place and Date of Birth: Massa, Italy – 30/12/1998

Nationality: Italian

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Education

2022-Burgundy School of Business-Dijon, France

Master of Science-MS, Arts and Cultural Management

Main Courses: Main Courses: Sectoral Challenges for Arts, Digitalization & Creative Industries, Fundraising, Cultural Entrepreneurship, Cultural Project Engineering.

2020-2021– LUISS Business School-Roma, Italy

Master of Art

Main Courses: Business modelling, Art management, Contemporary Art, Museum communication.

Thesis/Project Work: "Reazioni Exhibition. Antidoti Ironici" at Spazio Taverna, Rome.

Position:

- drawing up of the catalogue
- social media team
- location team
- press and communication

2018-2020-University of Pisa-Pisa, Italy

Bachelor's Degree in Art History

Thesis: La storia della Biennale Internazionale di Scultura "Città di Carrara". Due esempi: la prima Biennale e la dodicesima Biennale.

Work Experience

01/2022- 03/2022- Interface Gallery-Dijon, France

Gallery Guide

I was in charge of the organization of guided tours for international students during the exhibition Baïkonour Tour/Vol. 2 by Sylvie Bonnot.

12/2021- 01/2022-Spazio Taverna-Roma, Italy

Art Curator for the exhibition Reazioni. Antidoti Ironici

The exhibition, curated by Luiss Business School Master of Art collective and now in its eleventh edition, wanted to focus on irony as a device of reaction towards the in multiple solicitations contemporaneity calls us to face.

07/2019 – 10/2019–Vôtre Spazi Contemporanei – Carrara, Italy

Trainee

Vôtre is an exhibition space that hosts private events and contemporary art exhibitions.

I have worked in the setting up of Corporale exhibition:

- Guided tour
- Mailing list
- Press release
- Social Media

Languages

Italian/English/French

Italian: native speaker; English: fluent; French: basic

IT Skills

Good knowledge of Office Package, Social Network, WordPress

Additional Information

09/21: IELTS, 6,5 score

2021: Collaboration with Inside Art, Rome

05/21: Fai volunteer, Rome

2020: Introduction to Curating, online course, Sotheby's Institute of Art, London

2016: Advanced English Course, University College Dublin (UCD)

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