



## Lucrezia Febo

**Date & Place of Birth:** 06/03/2001- Rome, Italy

**Nationality:** Italian

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### **EDUCATION**

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#### **2023/2024 – Luiss Business School – Rome, Italy**

##### **Master in Art Management**

Main Courses: Theories and Techniques of Museum Communication, Management of art galleries, Curatela Museale, Design and Exhibition Set-up

#### **2020/2023 – LUMSA – Rome, Italy**

##### **Bachelor's Degree in Communication, marketing and digital media**

Main courses: Internet studies e social media management, market analysis and research, marketing, Advertising techniques & online advertising

Thesis: "Communication in Art: parallel case of Van Gogh and Jago"

#### **2016/2020 Istituto d'Istruzione Superiore Linguistico Leopoldo Pirelli – Rome, Italy**

Linguistic High School

Double Degree EsaBac (Italian – French)

### **WORK EXPERIENCE**

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#### **June 2025 – Present – ContArt Gallery – Rome, Italy**

##### **Employee and exhibition support, curator of exhibitions**

- Organisation of the exhibition
- Curating
- Selection of exhibition venues
- Relation with artists
- Graphic work in the exhibition catalogue
- Exhibition organization with work sponsorship and social advertising, exhibition poster, text for the exhibition, setting up and unsetting of works of art
- Selection of artwork
- Exhibition preparation with mailing lists
- Secretariat work of the gallery

#### **12 December 2025 – 18 December 2025 – ContArt Gallery – Rome, Italy**

##### **Art Exhibition "Metamorfosi Della Materia – Corpi di Luce e Cemento"**

##### **Member of the Curatorial Team**

- Exhibition Coordination

- Curatorial Direction
- Venue Management
- Artist Liaison
- Project Oversight
- Team Collaboration

**4 December 2025 – 10 December 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Passaggi – Dall’Intimo al Monumentale”**

**Member of the Curatorial Team**

- Exhibition Coordination
- Curatorial Direction
- Venue Management
- Artist Liaison
- Project Oversight
- Team Collaboration

**26 November 2025 – ContART Gallery & Casa Argentina Cultural Institute – Via Vittorio Veneto 7**

**Roma, Italy**

**Art Exhibition “Dialoghi Senza Confini: Dieci Voci dell’Arte Tra Italia e Argentina” Casa Argentina**

**Co-Curator**

- Exhibition Concept & Curatorial Planning
- Artistic Selection & Visual Storytelling
- Project & Exhibition Management
- Installation & Dismantling Direction
- Stakeholder Coordination
- Logistics & Condition Oversight
- Critical Writing & Documentation
- Public Programming & Visitor Engagement
- Budgeting & Financial Planning
- Networking & Professional Communication
- Research & Concept Development
- Cultural Mediation & Interpretive Strategy
- Art Handling Supervision
- Conservation Liaison & Preventive Care

**20 November 2025 – 23 November 2025 – ContArt Gallery & Supermartek Exibart – Rome, Italy**

**Art Fier “Roma Arte in Nuvola 2025 – Fiera Internazionale di Arte Moderna e Contemporanea”**

**Member of the Curatorial Team**

- Exhibition Concept & Curatorial Planning
- Artistic Selection & Visual Storytelling
- Project & Exhibition Management

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- Installation & Dismantling Direction
- Stakeholder Coordination
- Logistics & Condition Oversight
- Critical Writing & Documentation
- Public Programming & Visitor Engagement
- Budgeting & Financial Planning
- Networking & Professional Communication

**13 November 2025 – 19 November 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “AnteNuvola”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Project Management
- Team Collaboration

**25 September 2025 – 28 September 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Rifrazioni di Realtà di Nora Ficcadenti e Maria Grazia Chiappinelli”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Project Management
- Team Collaboration

**24 June 2025 – 3 July 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Built – Dentro la Struttura di Marco Mezzacappa”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Project Management
- Team Collaboration

**13 June 2025 – 17 June 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Ancestors’ Sacred Eye di Dr. Eman El-Shamy” & “The Freedom of Movement di Raisa Ambros”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Project Management
- Team Collaboration

**4 June 2025 – 11 June 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Visiva//Mente”**

**Curator**

- Exhibition Organization
- Curating
- Venue Selection
- Artist Relations
- Graphic Design for Catalogues
- Writing for Catalogues
- Project Management
- Team Collaboration
- Exhibition Texts & Wall Panels
- Invitation Management
- Social Media & Communication

**20 May 2025 – 24 May 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Surrealtà di Alfredo Belli” & “Tra Cerchi e Anima di Lilo Sauto”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Project Management
- Team Collaboration

**11 May 2025 – 1 June 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “SuperSerie Madonne di Michel Oz” – Museo Diocesano di Brescia**

**Member of the Curatorial Team**

- Exhibition Organization

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- Curating
- Venue Selection
- Artist Relations
- Graphic Design for Catalogues
- Writing for Catalogues
- Project Management
- Team Collaboration

**24 April 2025 – 3 May 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Tracce Incise”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Graphic Design for Catalogues
- Project Management
- Team Collaboration
- Creativity & Visual Storytelling

**10 April 2025 – 20 April 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Pareidoliche Visioni di Gianluca Soldo”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Graphic Design for Catalogues
- Project Management
- Team Collaboration
- Creativity & Visual Storytelling

**26 March 2025 – 1 April 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “La Resilienza Femminile: tra la Fragilità e la Forza”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Graphic Design for Catalogues

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- Project Management
- Team Collaboration
- Creativity & Visual Storytelling

**28 February 2025 – 6 March 2025 – ContArt Gallery – Rome, Italy**

**Art Exhibition “Tempi Diversi - Ermanno Polla”**

**Member of the Curatorial Team**

- Organisation of the exhibition
- Curating
- Venue Selection & Management
- Artist Relations
- Graphic Design for Catalogues
- Project Management
- Team Collaboration
- Creativity & Visual Storytelling

**6 February 2025 – 9 February 2025 – ContArt Gallery – Rome, Italy**

**Art Fier “BOOMing Contemporary Art Show 2025”, Bologna**

**Member of the Curatorial Collective**

- Curatorial planning and exhibition concept development
- Coordination with artists, galleries, and technical staff
- Supervision of installation and display design
- Exhibition project management
- Writing critical texts and informational materials
- Logistics management (transport, installation, condition reports)
- Effective communication with the public and stakeholders

**February 2025 – May 2025 – ContArt Gallery (ex. Contemporary Art Shop) – Rome, Italy**

**Apprentice and exhibition support, curator of exhibitions**

- Organisation of the exhibition
- Curating
- Selection of exhibition venues
- Relation with artists
- Graphic work in the exhibition catalogue
- Exhibition organization with work sponsorship and social advertising, exhibition poster, text for the exhibition, setting up and unsetting of works of art
- Selection of artwork
- Exhibition preparation with mailing lists
- Secretariat work of the gallery
- Organization exhibition museum in Brescia of the artist Michel Oz

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- Organization and experience in contemporary art fair in Bologna (Booming Contemporary Art Show)

**June 2024 – December 2024 – Luiss Business School – Rome, Italy**

**Art Exhibition “Objects in mirror are closer than they appear”**

**Member of the Curatorial Collective**

- Organisation of the exhibition
- Curating
- Selection of exhibition venues
- Relation with artists
- Graphic work in the exhibition catalogue

## **PUBLICATIONS**

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- Text about " IL GIOCO DELL'INGANNO: ALCUNI FALSI CHI È PASSATO ALLA STORIA" on the exhibition catalogue of contemporary art **“Objects in mirror are closer than they appear”**
- Introduction text on the exhibition catalogue of contemporary art to the exhibition **“SUPERSERIE MADONNE” di Michel Oz** in Brescia

## **LANGUAGES**

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**Italian:** native speaker

**Spanish:** fluent

**English:** good

**French:** good

## **IT SKILLS**

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- Good Knowledge of Office Package
- Good Knowledge of Canva Program
- Basic Knowledge of Adobe Photoshop

## **Additional Information**

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**Extracurricular experiences:**

June 2024 – September 2024, Summer Village,  
Reception for events and summer activities

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June 2023 – September 2023, Summer Village,  
Reception for events and summer activities

September 2020 - September 2023, Private Family  
Babysitter

2017-2018 - Scuola Secondaria di I grado Gaio Cecilio Secondo – Rome, Italy  
French language teaching programme for children (*Alternanza Scuola Lavoro*)

June 2017 – July 2017, Istituto S. Maria Mazzarello,  
Animator's assistant at the summer camp (children aged 6 to 12)

June 2016 – July 2016, Istituto S. Maria Mazzarello,  
Animator's assistant at the summer camp (children aged 6 to 12)