



## EDUCATION

February 2016 – May 2016

**Post Graduate Course of Advanced Contemporary Art Market at NABA – Nuova Accademia di Belle Arti (Milano)**

2012 – 2014

**Master's Degree in Economics and Management of Cultural Heritage and Entertainment at Università Cattolica del Sacro Cuore (Milano).** Profile in Economics and Management of Museums and Exhibition.

**Main topics:** Management, Statistic, Cultural Heritage Law, Human Resources, Art Market, Museum Management, Advanced Business English.

**Thesis title:** "New art liquid: the evolutionary pressures in the distribution of the artistic product. The Art Fair as Urban Entertainment Center." Prof. Claudio Borghi Aquilini.

**Final grade: 110/110 (with honors)**

August 2013 – January 2014

**Exchange Program at Pontificia Universidad Católica de Puerto Rico (Ponce, Puerto Rico)**

- Advanced statistic. Final work: The entrance to the museum as a mirror of the economy: the influence of the free admission on the flows of visitors. The case of the Art Museum of Ponce.
- Human resource management. Final work: Methods and tools to increase the productivity at work.
- Advanced French.

October 2012 – February 2013

**Course of Marketing Management and Communication of music at Santeria (Milano)**

**Main topics:** Management, Booking, Creation and Organization of Musical and Cultural Events, Illuminating and Audio Engineering, Discographic Production, Recording Studio, Press Office, Public Entertainment Licenses, Show Schedule, Siae - Enpals - SCF, Communication, Musical Editions, Tour managing and production, Bar Management.

2008 - 2011

**Bachelor's Degree in Economics and Management of Cultural Heritage and Entertainment at Università Cattolica del Sacro Cuore (Milano).** Profile in Economics and Management of Museums and Exhibitions.

**Main topics:** Art Market, Mathematics, Business Economics, Statistics, Private Law, Economics and Management of the Entertainment Industry, Economics and Management of Cultural Heritage.

**Thesis title:** "The contemporary art market during the economic crisis. The trends of art companies compared with the performance of gold, real estate and shares markets." Prof. Claudio Borghi Aquilini.

**Final grade: 102/110**

2003 - 2008

**High School** at Liceo ginnasio statale "G. D'Annunzio"(Pescara)

## PROFESSIONAL EXPERIENCE

December 2015 - Actually

**Project Manager at NTT Data for Sky (Milano)**

**Main Activities:** project definition and planning activities. Ongoing project management activities for the Technology area. Updating project documentation, evaluating the status of each activity, verifying resources performances, adjusting schedules. Ongoing reporting activities to main project stakeholders. Close the project and highlight project success.

September – October 2015

**Assistant Event Manager at CBM Italia Onlus (Milano)**

**Main Activities:** management of the institutional relations, booking and ticketing for the organization of a piano concert in collaboration with Barnaba Fornasetti at Teatro Petruzzelli (Bari).

May – July and October - November 2015

**Junior Project Manager at Reply Consulting (Milano)**

**Main Activities:** strategic consulting and ongoing reporting activities related to market research activities, analysis and evaluations of the investigation results.

March 2014 – April 2015

**Assistant Bar manager at Elitabar (Milano) and Event Support at Elita Milano**

**Main activities:** Public relations and promotion for cultural and music events organized by Elita Milano. Management of the relationships with suppliers, employee and costumers. Budget control, accounting and administration.

August 2013 – January 2014

**Assistant professor at Pontificia Universidad Católica de Puerto Rico (Ponce, Puerto Rico)**

Main activities: drafting of the teaching plan, organization of activities and events related to the Course of Italian language aimed at developing the knowledge of Italian culture.

May – August 2012

**Salesperson at SOLARIS S.r.l., sunglasses shop (Milano)**

Main activities: sales, communication, public relations, administration.

January – June 2011

**Intern at SEXTANTIO ALBERGO DIFFUSO (S. Stefano di Sessanio, AQ and Sassi di Matera, MT)**

**Main activities:** design, organization and promotions of cultural events. Management of external relations with visitors, sponsor, partners, public authorities and Cultural Institution. Communication activities on the territory and on social network. Assistance to visitors.

2010 – Actually

**Cultural Consultant at SPAZIO INANGOLO, exhibition space (Penne, PE)**

**Main activities:** collaboration and coordination of the activities for the arts exhibition space INANGOLO hosted by the artists DiBernardo|Rietti|Toppeta. Curator for design and creation of exhibitions and cultural events together with communication and promotion activities for social networks. Public relations for the artist. Managing contacts and mailing list. CRM activities.

Jobs in support of university studies: **waitress, secretary and selling seasonal.**

**Skills:** customer orientation, strong interpersonal skills, ability to work in group, persuasiveness, creativity and flexibility, skill in encouraging others employees.

## LANGUAGE SKILLS

Italian: native proficiency

Spanish: bilingual proficiency

English: full professional proficiency (English language course at LSI in Brighton UK in July-Aug 2010)

French: professional working proficiency

## INFORMATIC SKILLS

Mac OS: full knowledge

MS Office: full knowledge

Internet and email: full knowledge

## ADDITIONAL INFORMATION

Available to travel and to international working experience.

Strong interest in contemporary art, art market, art fairs, exhibition, museums, music events, music management and festivals.