

AN ITALIAN VISION - BODIES AND LANDSCAPES

A solo exhibition by Giulio Fabbri & Piero Gianfranceschi

December 06 - 12, 2025

ELEMENTS Contemporary Art Space, London

ITSLIQUID Group, in collaboration with YMX Arts, is pleased to present "An Italian Vision - Bodies and Landscapes", a dual solo exhibition featuring Italian artists Giulio Fabbri and Piero Gianfranceschi, curated by Luca Curci and coordinated by Amaride Ferrante. The show will be held in London, from December 06 to 12, 2025, at ELEMENTS Art Space.

The exhibition brings together two complementary voices of contemporary painting in a dialogue between body and landscape, identity and memory, offering a captivating encounter between the vibrant exploration of the human figure and the serene interpretation of the natural world. Both artists, trained as architects yet guided by very different expressive sensibilities, reinterpret reality through a deeply personal and poetic lens. The fragmented, ironic vitality of Fabbri's bodies meets the suspended, contemplative serenity of Gianfranceschi's landscapes, revealing a shared Italian sensibility capable of blending structure and imagination, light and matter, reality and dream. The title "An Italian Vision - Bodies and Landscapes" embraces this dual movement: on one side, the body as a field of tension and metamorphosis; on the other, the landscape as a space of the soul and a refuge for the gaze.

In Giulio Fabbri's works, the body becomes a site of visual experimentation, a territory of constant transformation where the human figure is deconstructed, reassembled, and reinterpreted through a layered and multifaceted language. With his background in architecture, Fabbri applies to painting the same structural awareness and sense of rhythm, creating intricate compositions where geometric, material, figurative, and photographic elements coexist in dynamic balance. His cycles - Bodies, Faces, Big Smiles, and Complex Heads - trace a visual map of the obsessions and ambiguities of contemporary identity. In "Bodies", physicality is simultaneously affirmed and distorted: monumental, sensual, and ironic figures inhabit fluorescent spaces that oscillate between attraction and estrangement.

In "Faces", the human visage expands to fill the canvas, becoming an inner landscape where abstraction and photographic fragments blur recognition. In "Big Smiles", the exaggerated grin becomes a symbol of the excess and ambiguity of communication, both seductive and unsettling. Fabbri's bright, fluorescent palette and his mix of techniques – ranging from comic and pop influences to expressionist and neo-surrealist gestures – explore how identity is built and perceived in today's image-driven world. In his paintings, the body is no longer something to represent, but a living, changing surface where irony, tension, and memory constantly intertwine.

Piero Gianfranceschi, by contrast, explores the landscape as a mental and emotional dimension: a place of contemplation, memory, and reflection on time and experience. Like Fabbri, he carries an architectural sensibility into painting: his oil works are built through geometric planes and colour fields, balancing formal precision with a subtle chromatic sensitivity. His vision emerges from a profound connection to nature and to the places he has lived and loved - the hills of Emilia, the landscapes of Elba and Sicily, nocturnal scenes and lunar skies - yet it transcends depiction to reach a symbolic and meditative space. In his paintings, reality is transformed by a poetic gaze that

ITSLIQUID SRL

Corso Vittorio Emanuele II, 33
70122 Bari, Italy

Campo Santi Filippo e Giacomo,
4341, 30122 Venezia, Italy

T. +39.0804117337
M. +39.3387574098

info@itsliquid.com
www.itsliquid.com

turns each view into a locus amoenus, a refuge of the soul where light and colour become instruments of introspection. The time of day, the clarity of the atmosphere, and the silence after rain or at sunset become metaphors for human experience. Light plays a central, almost spiritual role in his recent works: it illuminates, transforms, and consoles, restoring to the viewer a sense of harmony between nature and emotion. For Gianfranceschi, landscape is never a mere representation of a place, but an inner projection: a synthesis of observation and memory. His canvases unfold as both autobiographical and universal narratives, where personal experience is transfigured into a timeless and contemplative painting that turns reality into visual poetry.

Together, Fabbri and Gianfranceschi shape an Italian vision of the world where body and landscape mirror one another as parallel languages of the same poetic impulse: the desire to give form to emotion and to transform reality into an aesthetic and spiritual experience.

organized by ITSLIQUID Group

curator Luca Curci

associate curator Amaride Ferrante

OPENING

December 06, 2025 | 06:00PM

ELEMENTS Contemporary Art Space

253 Hoxton Street, N1 5LG, London, UK

Opening hours | Monday - Sunday . 11:00 AM - 05:00 PM

RSVP

info@itsliquid.com

[Click here](#) per registrazione all'evento (ingresso gratuito)

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Giulio Fabbri - About

Giulio Fabbri is an Italian architect and visual artist whose practice moves between painting, photography, and collage. A graduate in Building Engineering, he founded his own architecture and engineering studio in 2008, developing residential projects while simultaneously pursuing research in the visual arts. His artistic work explores the relationship between human beings and their environment, between identity and perception, combining diverse languages and materials such as acrylic painting, photographic inserts, three-dimensional elements, and textured surfaces. His work is defined by a vibrant use of colour, experimental layering of media, and an ongoing investigation into how the body and the image shape contemporary identity. Fabbri has taken part in numerous exhibitions and art competitions, including Premio Celeste (Rome), Premio della Giuria Saturarte (Genoa), and Photo Award Creative (Trieste–Krakow). He is the winner of the Siena Creative Photo Awards.

Piero Gianfranceschi - About

Piero Gianfranceschi is an Italian architect and painter whose work focuses on the representation of landscape as an inner and poetic space. He graduated in Architecture from the University of Florence and, in 2020, founded Architettura & Arte, a studio based in the historic centre of Bologna where he combines architectural design with artistic practice. Gianfranceschi's paintings reinterpret the natural world through light, geometry, and emotion, transforming landscapes into meditative spaces where memory and imagination coexist. He lives and works in Bologna, continuing to develop a distinctive pictorial language that unites structural precision with emotional sensitivity. Gianfranceschi has an impressive record of international achievements: he won the First International Art Prize of Turin with his works "La mia Elba", "Casaglia Notturmo", and "Quarantena", and was awarded First Place at the 43rd Artavita Online Art Contest, leading to the exhibition of four pieces at the Art Expo New York (November 18 - 21, 2021). In 2022, he held a solo exhibition at PBG Print Bakery in Hannam, Seoul, South Korea.

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