



17 — 29
MAY 2022

Torino Fringe Festival 2022
10th Edition

**Call for italian and
international artists
and companies**

ONLINE FORM 

CALL LANDING PAGE 

Call for Artists and Companies

Torino Fringe Festival 2022

10th Anniversary



Torino Fringe is a multidisciplinary performing arts festival involving the entire region of Piedmont, a national and international showcase and reference point for off-theatre. Created in 2013 in the wake of the great European fringe festivals, it has so far involved over 274 Italian and international companies, with a total of 1770 performances in 60 indoor venues in Turin and 32 outdoor venues, and 80,000 spectators.

The Festival has always worked to improve the enjoyment of culture linked to live shows and to improve the quality of art shows in the performing arts scene, developing a new way of doing culture characterised by a mixture of diverse cultural genres and the languages of contemporary creativity.

The artistic direction of the Festival - made of professional artists and members of the Associazione Torino Fringe since its establishment - defines the programme of the Festival using a multidisciplinary and cross-sectoral approach based on the dialogue between different art forms and the dissemination of live performances.

To support the distribution of the shows, the Fringe in Rete project was launched in 2019: cultural workers and artistic directors from all over Italy attend the performances and shows of the Festival, meet the artists and are committed to finding agreements with the selected companies to circulate their shows. The network aims at promoting opportunities for professional growth and creating occasions to meet, exchange experiences and learn. The Festival also includes opportunities for debate and discussion for the artists and the audience: the program offers thematic conferences and workshops with experts, as well as professional meetings.



REQUIREMENTS FOR PARTICIPATION

The Festival is open to **individual artists or companies of any nationality, who can participate with shows in any language, both new and already staged. All genres of live shows are eligible for participation.**

Only professional artists and companies meeting the **ex-ENPALS compliance** requirements can be accepted.

Each artist/company may submit only one application: in case of multiple applications, all applications will be considered ineligible.

The artistic direction will select the shows among the received applications according to artistic value and technical-logistical criteria.

The show must be performed in compliance with the existing safety and anti-COVID laws and regulations.

THE PROPOSED SHOWS MUST FALL INTO ONE OF THE FOLLOWING CATEGORIES:

INDOOR

Shows with a minimum duration of 45 minutes, available for **6 consecutive** encore performances, suitable for indoor venues, belonging to all genres (the online form contains the full list of genres) can apply for the INDOOR category.

At the application stage, it should be indicated whether, at the start date of the Festival, the show is a debut.

The selected shows will be performed for **6 consecutive days** - from Tuesday to Sunday (on 17-22 May or 24-29 May 2022) at a time between 19.00 and 23.00 from Tuesday to Saturday, and between 18.00 and 22.00 on Sunday.

OUTDOOR/SITE SPECIFIC

For the OUTDOOR category, applications can be submitted for shows or performances (including itinerant ones) that are suitable for open spaces. They can belong to all genres (a complete list of genres can be found in the online form), and artists/companies must be available for 1 to 3 performances during the Festival programme dates.

The objective of the outdoor section/category is to promote street art, street performances and any form of art that is performed in public spaces, and show the impact it has on urban spaces from all perspectives - urban, architectural, social - with an approach that captures every aspect and every form of such art.

HOW TO PARTICIPATE

Each company/artist can only enter with one show.

The apply, the following ONLINE FORM available at www.tofringe.it duly filled out in full by 15 November 2021. All applications received after this date will not be accepted.

At the application stage, the **length and reference genre** of the show should be indicated, as well as whether, at the start date of the Festival, the show is a **debut**.



In order to apply, applicants are required to submit the full video of the show through an online platform of choice (such as YouTube, Vimeo, etc). Videos sent in any other way will not be accepted.

The artistic direction reserves the right to select some debut shows.

In the case of a debut, applicants are required to send a video presentation of the company and of the artistic project of the show, using the same channels as indicated above.

The candidature for the Torino Fringe Festival requires a registration fee of €15.00 for secretarial expenses.

The payment of the registration fee can be made using the payment methods indicated in the registration form or by bank transfer (IBAN: IT96 E030 6909 6061 0000 0164 383). As reason for the payment, please indicate "CANDIDATURA FRINGE FESTIVAL 2022- [SHOW TITLE], [ARTIST OR COMPANY]".

SELECTION CRITERIA

The artistic direction will select the shows among the received applications according to artistic value and technical-logistical criteria. From 6 December 2021, the selected companies/artists will be contacted to define the details of their participation and to sign a contract.

The contract must be signed and returned no later than ten days after receipt.

Non-selected artists/companies will also be informed of the outcome of the call.

FEES AND CONTRACTUAL TERMS

The economic terms change according to the type of show.

INDOOR

Companies/artists will receive 70% of the proceeds from their show, net of VAT (10%) and SIAE expenses. The average ticket sale price is 10.00 euro, and the average capacity of the venues is 100 people. The direction reserves the right to apply discounts and conventions to promote the sale of the tickets. Some complimentary tickets are reserved for press, operators and partners.

OUTDOOR/SITE SPECIFIC

Since these events/shows are peculiar and they won't necessarily forecast a ticket to be sold, the artistic management will agree with each company a fee based on the proposal type and the identified performative space. FNAS will cover part of the mobility costs for the FNAS members applying for this type.

TECHNICAL EQUIPMENT

Due to the nature of the Festival, it should be noted that the performances must have a **simplified technical sheet**. Shows should preferably be flexible and adaptable to unconventional venues. The installation and dismantling times of the shows shall not take longer than 15 minutes to facilitate scene changes between one company and the next during the days of the event. When the company arrives at the performance venue,



two hours are guaranteed for set-up, lighting and any scene rehearsals. For each location, Torino Fringe Festival ensures **a minimum level of technical equipment**, including a **sound system suitable for the space and basic light system**, as well as the supervision of the Festival's technical director. In agreement with the technical director, the companies/artists can integrate the technical equipment of the allocated space with their own materials. In all cases, they shall ensure full compliance with the existing safety laws and regulation.

Each artist/company will have the stage space available **on the day before the start of the performances** for the initial set-up and rehearsals.

Each company must have its own technical manager on site, who will follow the installation, dismantling and execution of the show for the entire duration of the encore performances.

On request, the Festival may provide an on-site technician to set-up/execution of the show. The fee for the work of this technician shall be paid by the company/artist.

HOSPITALITY AND TRAVEL

Travel and food expenses shall be paid by the companies/artists. Torino Fringe can recommend affiliated structures. Including in the case of affiliated structures, the booking and expenses are the responsibility of the companies/artists.

DISCLAIMER

Torino Fringe Festival has the right to disseminate information on the event through the television and radio, photos and the Internet. By participating in the call, each applicant authorizes the recording, broadcasting and any form of dissemination of images and audio-visual materials on their show, with no space and/or time limitation and without having the right to claim anything from Torino Fringe Festival or any public or private broadcasters or collaborators.

PROMOTION

The Festival and the contractual terms offered to the companies provide for the same promotional coverage by Torino Fringe Festival for all the selected companies and artists. To ensure the success of the event, each selected company and/or artist is required to carry out targeted promotional work through their own communication channels, before and during the event.



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